

OH DIOS, ¿HASTA CUÁNDO ME OLVIDARÁS?

SALMO N° 13

dom Mib Sib Mib Sib Sib7 Mib

mp *cres* *mf* *mp*

1) Oh Dios: has - ta cuan - do me ol - vi - da - rás?
 2) Oh res - pón - de - me mi - Dios y con - Se - ñor,
 3) En tú gran a - mor Se - ñor, con - fia - ré

The first system of the musical score is for the first system of the hymn. It features a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The system is divided into eight measures, each with a chord symbol above it: dom, Mib, Sib, Mib, Sib, Sib7, and Mib. The dynamics are marked as mp, cresc, mf, and mp. The lyrics are written below the staff, with three versions of the text provided for each measure.

Lab Sib decresc. fam Sib7 Mib

mf *cresc* *f* *decresc.* *fam* *mf*

¿Me ol - vi - da - rás pa - ra siem - pre Se - ñor?
 mí - ra - me_y lle - na mi - o o - jos de luz;
 y yo, Se - ñor mí - o me_a - le - gra - ré;

The second system of the musical score continues the hymn. It features a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The system is divided into eight measures, each with a chord symbol above it: Lab, Sib, decresc., fam, Sib7, and Mib. The dynamics are marked as mf, cresc, f, decresc., fam, and mf. The lyrics are written below the staff, with three versions of the text provided for each measure.

fam Sib7 Mib dom Sib fam Sib Mib

mp

¿Has - ta cuan - do te es - con - de - rás de mí?
 que no cai - ga_en sue - ño de de - muer - de, no;
 por - que me da - rás tú, la sal - va - ción.

The third system of the musical score continues the hymn. It features a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The system is divided into eight measures, each with a chord symbol above it: fam, Sib7, Mib, dom, Sib, fam, Sib, and Mib. The dynamics are marked as mp. The lyrics are written below the staff, with three versions of the text provided for each measure.

Mib dom solm Sol7 dom fam Sol dom

mf *f*

¿Has- ta cuan- do mi_al - ma_y - mi co - ra - zón
que no pue - da mi_e - ne - mi co - ra - cir:
Can - ta - ré por lo tan to_a mi de Se - ñor

Sib7 Mib *decresc.* Sib *mp* Mib Sib7 Mib

mf

tris - - tes to - dos los dí - as es - ta - rán
"lo_he - - ven - ci - do", pues si - res - ba - lo - rán
cán - - ti - cos de_a- la - ban - za_y gra - ti - tud

Sol dom Sol dom fam Sol dom

mf *cresc.* *f*

y_el e - ne mi - go me so - me - te - rá
mis e - ne mi - gos se a - le - gra - rán
por to - do_el bien que me_ha he - cho_el Se - ñor.